



ENBOM WORKSHOP, 5-6 NOVEMBER 2009
- RED-FIGURE ICONOGRAPHY IN ITS ANCIENT SETTING -

PROGRAM

Venue: The National Museum of Denmark, biografen, entrance through Ny Vestergade 10.

Thursday 5th November

10.00: Signing in. Coffee and Tea.

10.30-10.45

Welcome

Per Kristian Madsen, Director, the National Museum of Denmark

10.45-11.00

Introduction

Bodil Bundgaard Rasmussen, Keeper, the Collection of Classical and Near Eastern Antiquities, the National Museum of Denmark.

11.00-11.45

Shifting Contexts – Shifting Meanings

Keynote speaker, Dyfri Williams, the British Museum

11.45-12.00

Discussion

12.00-13.00: Lunch

First session: Chair: Tom Carpenter, the University of Ohio

Each paper will be followed by 10 minutes of discussion

13.00-13.20

Gifts to the Immortal Dead. Iconography and Uses of Attic White-ground Cups in 5th Century Graves

Athena Tsingarida, Université Libre de Bruxelles

13.30-13.50

Amazons in Attic Red-Figure – Meanings and Contexts

Helene Blinkenberg Hastrup, the University of Aarhus

14.00-14.20

The Athenization of the Late Classical Imagery

Martin Langner, Freie Universität, Berlin.

14.30: Break. Coffee and Tea.

Second session: Chair: Lise Hannestad, the University of Aarhus

Each paper will be followed by 10 minutes of discussion

15.00-15.20

Boeotian Red Figured Vases: Special Pieces for Special Occasions? Some Preliminary Observations

Victoria Sabetai, the Academy of Athens

15.30-15.50

The Iconography of Elean Red-Figure Pottery

Martin Bentz, Rheinische Friedrich-Wilhelms Universität Bonn

16.00-16.20

Vase-painting and Narrative Logic: the Death of Troilos between Greece and Etruria

Guy Hedreen, Williams College, Williamstown, Massachusetts

16.30-17.30

Visit to the Collection of Classical and Near Eastern Antiquities

Introduction by Bodil Bundgaard Rasmussen

17.30-19.00

Reception hosted by the National Museum.

Friday 6th November

Third session: Chair: Martin Langner, Freie Universität, Berlin

Each paper will be followed by 10 minutes of discussion

10.20-10.40

Athenian Vases in Italy, Shapes, Images and Use

Thomas Mannack, the Beazley Archive, Oxford

10.50-11.10

Patterns of Use in Proto-Italiote Red-Figure : a Case Study of the Finds from Metaponto and its Hinterland

Stine Schierup, the National Museum of Denmark

11.20-11.40

Herakles and his Attic Pillars: Iconographical Study, Religious Context and Italiote Similarities

Annie Verbank, Musée Royal de Mariemont

11.50-12.10

The Impact of Theater on Apulian Red-Figure Imagery at Ruvo di Puglia

Tom Carpenter, the University of Ohio

12.20-13.20: Lunch

Fourth session: Chair: Bodil Bundgaard Rasmussen

Each paper will be followed by 10 minutes of discussion

13.20-13.40

From Sea to Shining Sea: the Mourning Niobe Motif Across Indigenous Southern Italy

Helena Fracchia, University of Alberta

13.50-14.10

Late Apulian Red-Figure in Context: a Case Study

Maurizio Gualtieri, University of Perugia

14.20-14.40

The Xenophantos Chous from Kertch with a Cyprian and Near Eastern Theme

Adrienne Lezzi-Hafter, Akanthus

14.50: Break. Coffee and Tea.

15.30-16.30

Summing up and final discussion

17.00-18.00

Guided tour at the Thorvaldsens Museum

18.30

Speakers' dinner