

- Notes:**
- The coloured lines of the cross-sections are just a reference; measurements were taken at the centre of the ivory spacers (1mm wide) between the ribs.
  - The width of the ebony lacing of the soundboard is irregular, approximately 2.5mm wide. In the drawing it is represented by a regular line parallel to the outline.
  - The letters T and B on the drawing indicate the treble and bass sides of the instrument.
  - The dimensions of the peg-holes are irregular. In the drawing they are all represented by 5mm circles only as a reference.
  - The string holes on the bridge are irregular going from 1mm on the treble to approx 2mm on the bass strings. In the drawing they are represented by regular circles as close to the original as possible.
  - All the photographs were adapted to fit the actual dimension of the instrument.
  - All measurements in millimeters.
  - Scale 1:1

